



## GENERAL TEAM INFORMATION (Updated 2024)

**Team Deposit:** The deposit will hold your dancers' spot on the competition team. **\*NEW:** The \$200 team deposit will be applied the \$50 per competition deposit that is due in September. The team deposit is nonrefundable.

- **Current team members:** \$200 team deposit will automatically be run from the card on file on June 1<sup>st</sup>.
- **New team members:** Deposit is due within 30 days of audition.
- Dancers must fill out the team questionnaire: <https://forms.gle/8sy3xjrV3RGG03X36>

**Dancers that do not adhere to the team deposit or registration due dates will not be eligible for any free classes, promos, class or costume discounts in addition dancers will not be eligible for specialty dances.**

### General Competition Info:

- All competitions, including nationals, are within a drivable distance.
- Fall competition schedule will be available mid-August after summer evaluations have been completed.
- **Teams:** Placement is by summer audition. All teams require teacher recommendation.
  - **Novice/Beginner/Level 1 teams**
  - **Intermediate/Level 2 teams**
  - **Advanced/Elite Level 3 teams**
  - **Specialty Teams:** Specialty dances are not based on age, or competition level, they are genre specific.
- **Mandatory Competition #1:** Solo, duos, trios, and specialty dances. Dancers not in a Solo, duo, trio, or specialty dance do not need to attend.
- **Mandatory Competitions #2, #3, #4:** All competition groups, solos, duos, trios, specialty dances and production.
- **Optional Competitions A, B, C, D:** Solo, duos, trios and specialty dancers are offered additional opportunities to compete throughout the season.
- **Nationals (optional):** Available to all competition groups, solos, duos, trios, specialty dances and production.
- **Fall convention (optional):** Open to all dancers.
- **Fundraising:** Multiple fundraising opportunities are provided throughout the year. All credits will be applied to Competition #4.
- **Cash Prizes/Gift Certificates:** All Solo/Duo/Trio cash prizes or gift certificates will be applied to National entries. If a dancer is not attending Nationals, their portion will go to the National's general team. All cash prizes or gift certificates for group dances will be awarded to the studio and choreographer. Gift certificates and cash prizes are only awarded in the advanced/elite levels.

### Summer Program (Participation is mandatory)

- Jazz and ballet are the required summer classes (A combo class is the required summer class for ages 6 & under).
- Dancers that do not take the required summer classes will not be eligible for solo, duo or trio.
- Dancers should take summer classes in the style of dance they wish to audition for.

### Tuition, Costumes and Competition Fees (More detailed information to follow):

- **Tuition:** Tuition is per class plus production fee. Tuition is due before the 1<sup>st</sup> of the month.
- **Tuition Chart Link:** [Tuition - PLATINUM PERFORMANCE DANCE ACADEMY](#)
- **Production Team:** \$15 a month. Team meets once a month on a Sunday, additional days may be added in August, September and/or March.
- **Competition Entry fees:** Entry fees are charged per dance per competition.
  - A \$50 per competition deposit is due in September. **\*NEW:** The team deposit that was made in May will be applied to this bill.

#### Estimated Entry Fee:

-Group/Production: \$65-\$75

-Duet/Trio: \$75-\$85

-Solo: \$120-165



- **Costumes Deposits/Payments:** Costumes are required for all recital/technique and competition classes. Costumes are broken down into 3 installments. All due dates can be found on the team calendar.
  - **1<sup>st</sup> Costume Payment:** \$40 per costume
  - **2<sup>nd</sup> Costume Payment:** \$50 per costume
  - **3<sup>rd</sup> Costume Payment:** TBA Final Balance
- **Costumes:**
  - **Recital/Technique:** \$85-\$100
  - **Competition Catalog Basic:** \$100-\$115
  - **Competition Catalog Embellished:** \$115-\$200
  - **Solo/Duo/Trio and Specialty dances - Embellished Custom:** \$150-\$300.
- **Additional Fees:**
  - **Team Fee: \$50.** This fee goes towards the team's props, music editing, additional rehearsals, and items the team may need throughout the year. Team fee will be reflected on your costume bill.
  - **Accessories:** Additional team items such as jewelry, headpieces, shoes, and tights will be needed.
  - **Team Attire:** The team jacket is mandatory for all team members. Additional items can be purchased.

#### Registration and Schedule:

- All competition team members must be registered for fall classes by the due date including:
  - **Team Contract**
  - **September tuition**
  - **Registration fee**
  - **Team warm up** (new team members)
- **June tuition is due with or before October's tuition.**
- All competition dancers must have a valid VISA or MasterCard on file. NO EXCEPTIONS.
- Additional Ballet, Stretch & Jumps and Turn classes will be added once the competition schedule is complete.
- The Company schedule will be sent out mid-summer session once evaluations have been completed.

#### Promos (Promos expire 3 days from the fall schedule being released):

- Unlimited Class options. Please check the tuition chart above for more information.
- Stretch & Jumps and Turn technique classes are mandatory and FREE for all competition team dancers. These classes do not count towards the unlimited package.
- Grades K-1<sup>st</sup>: Ballet is free.
- Grades 2 and up: Pay for one ballet class and receive additional ballet classes free (If available). Free classes do not count towards the unlimited package.
- Register for one Specialty dance and receive competition tap free. Free classes do not count towards the unlimited package.
- Purchase 10 or more company costumes and receive 1 free recital costume or a \$50 competition costume credit. Reusing a costume does not count towards a free costume.
- **Dancers that do not adhere to the team deposit or registration due dates will not be eligible for any free classes, promos, class or costume discounts in addition dancers will not be eligible for specialty dances.**

#### Recital:

- Company dancers are required to perform in all recitals (3-4 Recitals).
- Solo/Duo/Trios or any dance that has competed as a Solo/Duo/Trio will not perform in the recital.
- Due to time restraints not all company dances will perform in the recital.

**Additional Practices:** Additional practices and performances may be added at the Director request. All dates will be added to the team calendar.



## **PRE-TEAM REQUIREMENTS**

### **Grades Pre-K to 1<sup>st</sup> Grade**

**Mandatory competitions: Mandatory #2, #3, #4**

#### **Mandatory Classes:**

- **Jazz Competition Class:**
  - **Required:** Jazz competition choreography class.
  - **Required:** Jazz recital/technique class or a combo class.
  - **Required:** Stretch class (Free Class)
  - If available, Ballet is highly recommended and is a free class.

#### **Additional Classes (Optional):**

- **Hip Hop Competition:**
  - **Required:** All Jazz requirements listed above
  - **Required:** Hip Hop competition choreography class.
  - No additional recital/technique class required if already taking a Jazz recital/technique class or a combo class
- **Tap Competition:**
  - **Required:** All Jazz requirements listed above
  - **Required:** Tap competition choreography class.
  - **Required:** Any 1-hour recital tap or ballet/tap combo class.
- **Lyrical Competition:**
  - **Required:** All Jazz requirements listed above
  - **Required:** Lyrical competition choreography class.
  - **Required:** A Level 1 ballet

#### **Solo/Duo/Trio Requirements (Optional):**

- **Required:** All Jazz requirements listed above
- **Required:** 1 group dance
- **Required:** Production (Does not count as a group dance)
- **Required:** A Level 1 ballet class (if applicable).
- **Required:** Participation in Mandatory #1
- **Required:** Must be in the group dance to be eligible for that style duo/trio.
  - Ex: Lyrical competition group to be eligible for a lyrical solo/duo/trio.

**Recommended classes:** Acrobatics, Ballet, Turn class, Drop In Classes

**Reference this page when registering.**



## **TEAM REQUIREMENTS**

### **Grades 2<sup>nd</sup> - 3<sup>rd</sup>**

**Mandatory competitions: Mandatory #2, #3, #4**

#### **Mandatory Classes:**

- **Jazz Competition Class:**
  - **Required:** Jazz competition choreography class.
  - **Required:** Jazz recital/technique class
  - **Required:** Stretch class & Jumps class (Free class)
  - **Required:** Turn class (Free class)
  - **Required:** 1 Ballet class (2 is recommended, 2<sup>nd</sup> Ballet class is free)

#### **Additional Classes (Optional):**

- **Hip Hop Competition:**
  - **Required:** All Jazz requirements listed above
  - **Required:** Hip Hop competition choreography class.
  - No additional recital class required.
- **Tap Competition:**
  - **Required:** All Jazz requirements listed above
  - **Required:** Tap competition choreography class.
  - **Required:** Tap recital/technique class
- **Lyrical Competition:**
  - **Required:** All Jazz requirements listed above
  - **Required:** Lyrical competition choreography class.
  - **Required:** Lyrical recital/technique class
- **Acro Competition:**
  - **Required:** All Jazz requirements listed above
  - **Required:** Acro competition choreography class.
  - **Required:** Acro recital/technique class

#### **Duo/Trio Requirements (Optional):**

- **Required:** All Jazz requirements listed above
- **Required:** Minimum 1 group dance
- **Required:** Production (Does not count as a group dance)
- **Required:** 1 Ballet Class (2 is recommended, 2<sup>nd</sup> Ballet class is free)
- **Required:** Must be in the group dance to be eligible for that style duo/trio.
  - Ex: Lyrical competition group to be eligible for a lyrical duo/trio.

#### **Solo Requirements (Optional):**

- **Required:** All Jazz requirements listed above
- **Required Groups:**
  - **Solo #1:** Minimum 2 group dances.
  - **Solo #2:** Minimum 4 group dances and compete in the intermediate or advanced level. 2<sup>nd</sup> Ballet class required.
- **Required:** Production (Does not count as a group dance)
- **Required:** 1 Ballet Class (2 is recommended, 2<sup>nd</sup> Ballet class is free)
- **Required:** Participation in Mandatory #1
- **Required:** Must be in the group dance to be eligible for that style duo/trio.
  - Ex: Lyrical competition group to be eligible for a lyrical solo.



## **TEAM REQUIREMENTS: Grades 4<sup>th</sup>-6<sup>th</sup>**

**Mandatory competitions: Mandatory #2, #3, #4**

### **Mandatory Classes:**

- **Jazz Competition Class:**

- **Required:** Jazz competition choreography class.
- **Required:** \*\*\*Jazz recital/technique class or the Nationals Intermediate/Level 2 or Nationals Elite/Level 3 Technique class.
- **Required:** Stretch class & Jumps class (Free Class)
- **Required:** Turn Class (Free Class)
- **Required:** 1 Ballet Class (2 is recommended, 2<sup>nd</sup> Ballet class is free)

### **Additional Classes (Optional):**

- **Hip Hop Competition:**

- **Required:** All Jazz requirements listed above
- **Required:** Hip Hop competition choreography class.
- No additional recital class required.

- **Tap Competition:**

- **Required:** All Jazz requirements listed above
- **Required:** Tap competition choreography class.
- **Required:** Tap recital/technique class

- **Lyrical Competition:**

- **Required:** All Jazz requirements listed above
- **Required:** \*\*\*Lyrical recital/technique class or the Nationals Intermediate/Level 2 or Nationals Elite/Level 3 Technique class.
- **Required:** Lyrical competition choreography class.

- **Acro Competition:**

- **Required:** All Jazz requirements listed above
- **Required:** Acro competition choreography class.
- **Required:** Acro recital/technique class

**\*\*\*NEW: Nationals Intermediate/Level 2 Team Technique:** More info on the following page.

**\*\*\*Nationals Elite/Level 3 Team Technique:** More info on the following page.

### **Duo/Trio Requirements (Optional):**

- **Required:** Minimum 2 group dances
- **Required:** Production (Does not count as a group dance)
- **Required:** 1 Ballet Class (2 is recommended, 2<sup>nd</sup> Ballet class is free)
- **Required:** Must be in the group dance to be eligible for that style duo/trio.
  - Ex: Lyrical competition group to be eligible for a lyrical duo/trio.

### **Solo Requirements (Optional):**

- **Required:** All Jazz requirements listed above
- **Required Groups:**
  - **Solo #1:** Minimum 3 group dances. 2<sup>nd</sup> Ballet class required.
  - **Solo #2:** Minimum 5 group dances and compete in the intermediate or advanced level.
  - **Solo #3:** Minimum 7 group dances and compete in the advanced level.
- **Required:** Production (Does not count as a group dance)
- **Required:** 2 ballet classes. (2<sup>nd</sup> Ballet class is free)
- **Required:** Participation in Mandatory #1
- **Required:** Must be in the group dance to be eligible for that style duo/trio.
  - Ex: Lyrical competition group to be eligible for a lyrical solo.



## **TEAM REQUIREMENTS: Grades 7th Grade and up**

### **Mandatory competitions: Mandatory #2, #3, #4**

#### **Mandatory Classes:**

- **Jazz Competition Class:**

- **Required:** Jazz competition choreography class.
- **Required:** \*\*\*Jazz recital/technique class or the Nationals Intermediate/Level 2 or Nationals Elite/Level 3 Technique class.
- **Required:** Stretch class & Jumps class (Free Class)
- **Required:** Turn class (Free Class)
- **Required:** Ballet Class

#### **Additional Classes (Optional):**

- **Hip Hop Competition:**

- **Required:** All Jazz requirements listed above
- **Required:** Hip Hop competition choreography class.
- No additional recital class required.

- **Tap Competition:**

- **Required:** All Jazz requirements listed above
- **Required:** Tap competition choreography class.
- **Required:** Tap recital/technique class

- **Lyrical Competition:**

- **Required:** All Jazz requirements listed above
- **Required:** \*\*\*Lyrical recital/technique class or the Nationals Intermediate/Level 2 or Elite/Level 3 Technique class
- **Required:** Lyrical competition choreography class.

- **Acro Competition:**

- **Required:** All Jazz requirements listed above
- **Required:** Acro competition choreography class.
- **Required:** Acro recital/technique class (Dancers in 9th-12th grade can opt out of the Acro recital technique class and still be eligible).

**\*\*\*NEW: Nationals Intermediate/Level 2 Team Technique:** More info on the following page.

**\*\*\*Nationals Elite/Level 3 Team Technique:** More info on the following page.

#### **Duo/Trio Requirements (Optional):**

- **Required:** Minimum 3 group dances
- **Required:** Production (Does not count as a group dance)
- **Required:** 1 Ballet Class (2 is recommended, 2<sup>nd</sup> Ballet class is free)
- **Required:** Must be in the group dance to be eligible for that style duo/trio.
  - Ex: Lyrical competition group to be eligible for a lyrical duo/trio.

#### **Solo Requirements (Optional):**

- **Required:** All Jazz requirements listed above
- **Required Groups:**
  - **Solo #1:** Minimum 4 group dances. 2<sup>nd</sup> Ballet class required.
  - **Solo #2:** Minimum 6 group dances and compete in the intermediate or advanced level.
  - **Solo #3:** Minimum 8 group dances and compete in the advanced level.
- **Required:** Production (Does not count as a group dance)
- **Required:** 2 ballet classes. (2<sup>nd</sup> Ballet class is free)
- **Required:** Participation in Mandatory #1
- **Required:** Must be in the group dance to be eligible for that style duo/trio.
  - Ex: Lyrical competition group to be eligible for a lyrical solo.



## **NEW: Nationals Intermediate/Level 2 Team**

**Mandatory competitions: Mandatory #1, #2, #3, #4 & Nationals**

**2025 Edge Nationals July 7<sup>th</sup>-11<sup>th</sup> Oceans Casino Resort in Atlantic City**

The Nationals Intermediate/Level 2 program is for serious dancers. This program is not mandatory.

### **Nationals Intermediate/Level 2 Team Requirements:**

1. Nationals Commitment.
2. Dancers must register and compete in **Nationals Intermediate/Level 2 Team competition dance + minimum of 5 group dances and Production.**
3. Intermediate/Level 2 Jazz/Lyrical Technique Class
  - o Dancers may replace the Jazz and Lyrical recital/technique class with the Intermediate/Level 2 Jazz/Lyrical Technique class and the Intermediate/Level 2 competition dance.
4. Ballet Technique:
  - o Dancers must take 2 ballet classes (2<sup>nd</sup> Ballet class is free).
  - o Good attendance in all Ballet classes must be kept or a dancer may be removed from the program.
5. Must meet all general requirements listed on previous pages for Ballet, Jazz, Lyrical, Hip Hop, Tap and specialty dances. Nationals Intermediate/Level 2 competition dance cannot replace a required group dance. Exception requests will not be responded to.

If you do not wish to train in the program or participate in the Nationals competition dance, you can continue to take the age-appropriate recital Hip Hop/Jazz & Lyrical recital/technique classes with the mandatory recital participation. Dancers that opt out of the program will still compete in the appropriate level for their solo.

## **Nationals Elite/Level 3 Team**

**Mandatory competitions: Mandatory #1, #2, #3, #4 & Nationals**

**2025 Edge Nationals July 7<sup>th</sup>-11<sup>th</sup> Oceans Casino Resort in Atlantic City**

The Nationals Elite/Level 3 program is for serious dancers. This program is not mandatory.

### **Nationals Elite/Level 3 Team Requirements:**

1. Nationals Commitment.
2. Dancers must register and compete in **Nationals Elite/Level 3 competition dance + minimum of 6 group dances and Production.**
3. Nationals Elite/Level 3 Jazz/Lyrical Technique Class
  - o Dancers may replace the Jazz and Lyrical recital/technique class with the Elite/Level 3 Jazz/Lyrical Technique class and the Elite/Level 3 competition dance.
4. Ballet Technique:
  - o Dancers must still take the required 2 ballet classes and the Elite/Level 3 Ballet class.
  - o The Elite/Level 3 Ballet technique class is the 3<sup>rd</sup> Ballet class (2<sup>nd</sup> and 3<sup>rd</sup> Ballet class is free).
  - o Good attendance in all Ballet classes must be kept or a dancer may be removed from the program.
5. Must meet all general requirements listed on previous pages for Ballet, Jazz, Lyrical, Hip Hop, Tap and specialty dances. Nationals Elite/Level 3 dance competition dance cannot replace a required group dance. Exception requests will not be responded to.

If you do not wish to train in the program or participate in the Nationals competition dance, you can continue to take the age-appropriate recital Hip Hop/Jazz & Lyrical recital/technique classes with the mandatory recital participation. Dancers in only 5 group dances can opt to stay in the intermediate program, however, must meet all the Nationals Intermediate/Level 2 requirements. Dancers that opt out of the program will still compete in the Elite level for their solo.



## **TEAM REQUIREMENTS**

### **Specialty Dances**

**Mandatory competitions: Mandatory #1, #2, #3, #4**

**All ages. Specialty dances are not based on age, or competition level they are genre specific. (Requires teacher recommendation)**

#### **Specialty Jazz Competition**

- **Required:** Must compete in the core jazz group and all the prerequisites.
- **Required:** Specialty Jazz choreography class

#### **Specialty Lyrical Competition**

- **Required:** Must compete in the core Lyrical group and all the prerequisites.
- **Required:** Specialty Lyrical competition choreography class.

#### **Specialty Musical Theater Competition**

- **Required:** Must compete in the core jazz group and all the prerequisites.
- **Required:** Specialty Musical Theater choreography class

#### **Specialty Contemporary Competition**

- **Required:** Must compete in the core Lyrical group and all the prerequisites.
- **Required:** Lyrical choreography class

#### **Specialty Acrobatics Competition**

- **Required:** Must compete in the core Acro group and all the prerequisites
- **Required:** Acrobatics recital/technique class.
  - (Dancers in 9th-12th grade can opt out of the Acro recital technique class and still be eligible).
- **Required:** Acro choreography class

#### **Specialty Tap Competition**

- **Required:** Must compete in the core Tap group and all the prerequisites.
- **Required:** Specialty Tap choreography class

#### **Specialty Hip Hop Competition**

- **Required:** Must compete in the core Hip Hop group and all the prerequisites.
- **Required:** Specialty Hip Hop choreography class

#### **Additional Level Group Dances**

- **Required:** Dancers must dance in their own age/core group to be eligible to dance in an older group. Dancers cannot drop their age/core group to dance up.

**Recommended classes:** Acrobatics, additional Ballet class, additional Stretch & Jumps class, additional Turn Class, additional private lessons.





## **MALE TEAM REQUIREMENTS**

### **All Ages**

**Mandatory competitions: Mandatory #2, #3, #4**

#### **Mandatory Classes:**

- **Required:** Production Competition (Grades 2<sup>nd</sup> and up)
- **Required:** Must take any Boys Tumble, Hip Hop/Jazz recital technique class or an Acrobatics recital class.
- **Required:** Hip Hop choreography class or Jazz choreography Class

#### **Additional Classes (Optional):**

- **Jazz Competition:** Please read requirements listed on previous pages.
- **Tap Competition:** Please read requirements listed on previous pages.
- **Lyrical Competition:** Please read requirements listed on previous pages.

#### **Boys Duet/Trio:**

- **Required:** 1 recital/technique classes in Boys only or any co-ed class.
- **Required:** 1 group dance
- **Required:** Production (Does not count as a group dance)

#### **Boys Solo:**

- **Required:** Must take 2 recital/technique classes
- **Required:** 1 competition group dance (Grades 1<sup>st</sup> and under)
- **Required:** 2 competition group dances (Grades 2<sup>nd</sup> and up)
- **Required:** Production (Does not count as a group dance)

**Recommended classes:** Acrobatics, Ballet class, Stretch & Jumps class, Turn class



## OPTIONAL SOLO/DUO/TRIO INFORMATION

### General Information:

- Choreographers and duet/trio partners are assigned by the studio Director and not by student/parent request.
- Dancers are only eligible for a second solo in the Intermediate and advanced/Elite divisions.
- **Dancers can decline a duet/trio but they cannot decline and then request another set of dancers.**

### Choreography Package Includes:

- 3 one-hour choreography sessions to learn the choreography. The 3 hours can be broken down into choreography sessions and/or rehearsal/cleaning sessions. Dancers should start with a one-hour choreography session and then decide how to break up the rest of the sessions. Sessions can be split up into 15 min, 30 min or 60 min sessions.
- Dancers attending optional competitions may attend the "optional only" group privates. Included in package.
- 1 group rehearsal in July if attending Nationals.
- **Does Not Include:**
  - Makeups for missed group privates
  - Additional lessons past the 3 hours
  - Friday Drop-in group privates.
  - The 3 hours of the choreography packages must be used before Nationals and cannot be rolled over into the next season. Credit will not be given for unused lessons.

### Solo Pricing:

- **\$420**
- Multiple Solo/Duo/Trio discounts are available when paid in cash in FULL by the first production practice in September.
- Outstanding balances will automatically be charged to the card on file on November 1st.

### Duet/Trio Pricing:

- **\$365**
- Multiple Solo/Duo/Trio discounts are available when paid in cash in FULL by the first production practice in September.
- Outstanding balances will automatically be charged to the card on file on November 1<sup>st</sup>

### Entry Fees (estimated):

- **Solo Entry Fees Per Competition:** \$110-\$175
- **Duo/trio Entry Fees Per Competition:** \$75-\$100

### Costumes:

- **Recital/Technique:** \$85-\$100
- **Competition Catalog Basic:** \$100-\$115
- **Competition Catalog Embellished:** \$115-\$200
- **Solo/Duo/Trio and Specialty dances -Competition Embellished Semi-Custom/Fully Custom:** \$150-\$300

### Competitions:

- Mandatory #1, #2, #3 & #4
- Optional Competition A, B, C, D highly recommended.

### Registration:

- Payment in full or a \$100 deposit must be made before a teacher can begin. Balance due by November 1<sup>st</sup>.
- Team contract must be handed in.
- If a dancer is unable to meet requirements or we are unable to accommodate the solo/duo/trio request the dancer will be dropped from the solo/duet/trio. Any payments minus lessons already taught will be credited to your account.

### Multiple Solos/Duos/Trios (Per Dancer)

**Multiple Solo/Duo/Trio discounts are available when paid in cash, in FULL by the first production practice in September.  
CASH ONLY**

<b>1<sup>st</sup> Solo/Duo/Trio</b> 5% Discount.	<b>2nd Solo/Duo/Trio</b> 10% Discount for the 2nd routine.	<b>3rd Solo/Duo/Trio</b> 15% Discount for the 3rd routine.	<b>4 or more Solo/Duo/Trio</b> 20% Discount for the 4th & each additional routine.
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### Requirements

All requirements are listed on the previous pages.



## Platinum Performance Dance Academy

Company Team Contract (Updated 2023)

2843 Jerusalem Ave/ Wantagh, NY 11793/ 516.308.7055

### Team Contract:

I understand the following conditions:

- As a company dancer at Platinum Performance Dance Academy, I am committed from the start of the summer program through the recital in June and that summer participation is mandatory.
- All deposits, payments, costumes, choreography, and fees are non-refundable and non-transferable.
- Late fees will be automatically applied the day after the due date.
- I must have a valid Visa or MasterCard on file.
- Dancers that do not adhere to the team deposit or registration due dates will not be eligible for any free classes, promos, class and costume discounts.
- Platinum Performance has a zero-tolerance rule for absences to a competition or a mandatory performance. All dates have been given out months in advance. If a dancer is unable to attend a competition or a performance, they will not be permitted to compete in ANY of the competitions or performances that follow. NO EXCEPTIONS. It is unfair to ask the dancers to change their spots for every competition because of someone else. Please let the office know immediately if there are any conflicts, however ALL DATES ARE FINAL. If I cannot attend a competition, I am responsible for the entry fees of the replacement dancer.
- If for unforeseen circumstances I am unable to complete the season, upon my withdrawal, my card on file will automatically be charged for all outstanding past due items. This may include competition entry fees for the replacement dancer and/or a reblocking fee if the dance requires additional practices to adjust the choreography and formations. For exception consideration, I will provide a doctor's note if my withdrawal is related to an injury or illness.
- I understand that Nationals is optional, however specific dances are Nationals mandatory. If I commit to the National team and cannot attend Nationals, I am responsible for the entry fees of the replacement dancer and will not be eligible for certain dances and opportunities the following season.
- I understand my eligibility for group dances, solos, duos, trios, specialty dances and scholarships are based on certain requirements provided in the handbook. If at any time I am unable to adhere to these requirements, I may have to forfeit my spot in the routine and pay the competition entry fees for the replacement dancer or a reblocking fee if the dance requires additional practices to adjust the choreography and formations.
- I understand that the 3 hours of the Solo/Duo/Trio choreography packages must be used before Nationals and cannot be rolled over into the next season. Credit will not be given for unused lessons.
- All choreography is property of Platinum Performance Dance Academy.
- Platinum Performance has a zero tolerance for bullying, negative gossiping, vaping or smoking.
- Parents and dancers are not permitted to contact the competition directly. If you have any questions or concerns, please contact Miss Lora and she will contact the competition.
- Most communication will be done through email, and it is my responsibility to frequently check my emails.
- All billing will be done through the parent portal, and it is my responsibility to frequently login and check my account.
- All fundraising credits will be applied to Competition #4. Fundraising credits are forfeited if a dancer does not complete the season before credits are applied to the account.
- I understand, all Solo/Duo/Trio cash prizes or gift certificates will be applied to National entries. If a dancer is not attending Nationals, their portion will go to the National's general team. All cash prizes or gift certificates for group dances will be awarded to the studio and choreographer unless we are attending that specific Nationals. If we are attending that Nationals, the studio will give the credit to the dancers attending. Gift certificates and cash prizes are only awarded in the intermediate - advanced levels.
- I understand that this will be the best season yet. Go team teal!

I have read and agree to the terms and conditions provided in the team handbook and to Platinum Performance Dance Academy rules and policies located on the website [www.platinumperformancedance.com](http://www.platinumperformancedance.com).

Date: \_\_\_\_\_

Dancer Name: \_\_\_\_\_ Dancer Signature: \_\_\_\_\_

Parent Name: \_\_\_\_\_ Parent Signature: \_\_\_\_\_

Please keep a copy for your record.