PPDA TEAM HANDBOOK *(Updated 2026)*

GENERAL TEAM INFORMATION

$200 Team Deposit: The deposit will hold your dancer's spot on the competition team.

- The team deposit is nonrefundable.
- The team deposit will be applied to June's tuition.
- **Current team members:** The card on file will be automatically charged a $200 team deposit on June 1st.
- **New team members:** Deposit is due within 30 days of audition.

Team Questionnaire :

- All Dancers must fill out the team questionnaire: **https://forms.gle/8sy3xjrV3RGGo3X36**

Dancers who do not adhere to the team deposit or registration due dates will not be eligible for any free classes, promotions, or costume discounts. Additionally, they will not be eligible to register for specialty dances.

General Competition Info:

- The fall competition schedules will be released in mid-August, following the completion of summer evaluations.
- Placement is by summer audition. All teams require teacher recommendation.

Levels and Groups: Dancer's level placement will be announced after Nationals. Group dance assignments will be announced in August.

- **Production**: All ages and levels. The full team production meets once a month on a Sunday. Grades 2nd and up.
- **Level Pre Team:** Grades Prek-1 (Nationals optional)
- **Level 1:** Primary Team – All ages (Nationals optional)
- **Level 2A:** Secondary/Intermediate Team – All ages (Nationals required)
- **Level 2B:** Intermediate Team – All ages (Nationals required)
- **Level 3:** Elite Team – All ages (Nationals required)
- **Core Groups:** Platinum, Gold, Emerald, Sapphire, Silver, Bronze, Copper
    - Jazz, Lyrical, Hip Hop, Tap, Acro
- **Specialty Teams**: Specialty dances are not based on age or competition level. They are genre specific. If all members of a specialty dance are attending an optional competition, that group dance will be added to the optional competition. Please check the team bulletin board to review all dances assigned to each competition.
- Boys Crew: All ages (Nationals optional)

Competitions: All competitions, including nationals, are within a drivable distance.

- **Competition #1:** Only Mandatory for Solo, duos, trios, specialty and elite dances. Dancers not in a solo, duo, trio, specialty, or elite dance do not need to attend.
- **Competition #2, # 3, #4 (Mandatory Full Team):** All competition groups, solos, duos, trios, specialty dances, and production.
- **Competitions A, B, C, D (Optional):** Solo, duos, trios and specialty dancers are offered additional opportunities to compete throughout the season. If all members of an Elite or specialty dance are attending an optional competition, that group dance will be added to the optional competition. Please check the team bulletin board to review all dances assigned to each competition.
- **Competition #5 Nationals:** Available to all dancers. Optional for Level 1. Mandatory for Level 2A, 2B and Level 3 teams.

- **Competition Award Credits:** If a cash prize is awarded, it is directly given to the studio. At no time will cash be given directly to a dancer. Credits will be distributed as follows:
  - **Solo/Duo/Trio:** All cash rewards, gift vouchers, and credits will be used next year only for the competition where it was received (or for nationals, if applicable). If a dancer does not attend the exact competition the next season, their portion will be forfeited.
  - **Group Dances:** All cash rewards, gift vouchers, and credits for group dances will be given directly to the studio. Exceptions will be made if the prize money is a significant amount.
- To redeem all awards, dancers or parents must complete the **Award Redemption Form**. Submissions are required before the end of the season. When the season concludes, submissions will not be accepted anymore.
- An up-to-date list of credit submissions and awards can be found on the fundraising page.

Fall Conventions (optional): Open to all dancers. Check the team calendar for dates.

Fundraising: Multiple fundraising opportunities are provided throughout the year. All fundraising credits earned will be applied to Competition #4 and/or nationals. At no time will cash be given directly to a dancer.

Summer Program (Participation is mandatory)

- Jazz and ballet are the required summer classes (a combo class is the required summer class for Grades 1st & under).
- Dancers that do not take the required summer classes will not be eligible for a solo, duo, trio and/or possible groups. Please speak to Miss Lora about any summer conflicts.
- **Dancers should take summer classes in the style of dance they wish to audition for.**

Tuition, Costumes and Competition Fees (More detailed information to follow)**:**

- **Autopay:** All payments will be automatically run on the due date. Please check the Team Calendar to stay up to date.
- **Tuition**: Tuition is per class plus a monthly production fee. Tuition is due before the 1st of the month.
- **Tuition Chart Link**: Tuition - PLATINUM PERFORMANCE DANCE ACADEMY
- **Production Team:** $16 a month. The full team production meets once a month on a Sunday. Extra practices might be scheduled in both September and March.
- **Competition Entry fees:**
  - Fees are applied per dance, per competition.
  - **Estimated Entry Fee (2026 fees):**
    - Group/Production: $65-$75
    - Duet/Trio: $75-$125
    - Solo: $120-$250
  - **Competition Deposits (More detailed info to follow):**
    - Optional Competition Deposits, per competition are due in August.
    - Mandatory Competition Deposits, per competition are due in September.
- **Costumes:**
  - **Competition Costumes**:
    - **Competition Catalog Basic**: $100-$115
    - **Competition Catalog Embellished:** $115-$250
    - **Solo/Duo/Trio and specialty dances - Embellished Custom:** $150-$400

- Dancers have the option to purchase a costume on their own or to reuse a previous costume. All costumes must be approved by the Director.

- **Competition Costume Deposits/Payments**: Costumes are required for all competition classes. Competition costumes are broken down into 3 installments. All due dates can be found on the team calendar.
  - **1st Competition Costume Payment:** $40 per costume
  - **2nd Competition Costume Payment:** $50 per costume
  - **3rd Competition Costume Payment:** Final balance.
- **Recital Costumes:** Dancers in the Recital program will be billed separately from competition costumes. Recital costumes are due in full by October 1st. Costumes are required for all recital classes.
  - **Recital/Technique Costumes (2026 fees):** $85-$110

- **Additional Fees:**
  - **Accessories:** Additional team items such as jewelry, headpieces, shoes, and tights will be required and can be purchased through the team store. Some items may need to be purchased independently. More information will be provided.
  - **Team Attire**: A team jacket is mandatory for all team members. Additional items are available.

Registration and Schedule:

- All competition team members must be registered for fall classes by the due date, which include: o September tuition o Team Registration fee o Team jacket (new team members o Team contract: Team Bulletin Board - PLATINUM PERFORMANCE DANCE ACADEMY
- **June tuition must be paid with October tuition.** The team deposit will be applied to June's tuition.
- All competition dancers must have a valid VISA or MasterCard on file. NO EXCEPTIONS.
- Additional ballet and skills & drills classes will be added once the competition schedule is complete.
- The competition group schedule will be sent out mid-summer session once evaluations have been completed.

Promos (All Promos expire 3 days from the fall schedule being released):

- Unlimited class options- Check the tuition chart on our website for more information. Email the office to adjust your tuition prior to completing your payment in the parent portal.
- Skills & drills classes are mandatory and FREE for all competition team dancers. These classes do not count towards unlimited package.
- Saturday Level 1 Ballet is free for our younger dancers. This class does not count towards unlimited packages.
- Register for one specialty dance and receive competition tap free. Free classes do not count towards unlimited package. Email the office to adjust your tuition prior to completing your payment in the parent portal.
- Purchase 10 or more competition costumes to receive a recital costume for $1. Reusing a costume does not count towards a free costume. No credit will be given if you are not enrolled in a recital class.
- **Dancers who do not adhere to the team deposit or registration due dates will not be eligible for any free classes, promotions, or costume discounts. Additionally, they will not be eligible to register for specialty dances.**

Recital:

- Company dancers are required to perform in all recitals (3-4 recitals).
- Production will be performed in all Recitals, and participation is mandatory.
- Due to time limitations, dancers are only guaranteed to perform in the recital for production and one group dance. Additional group dances may be added at the Directors discretion.
- Solo/Duo/Trios or any dance that has competed as a Solo/Duo/Trio will not perform in the recital.
- Parents and guests must purchase a ticket if they would like to watch the recital. Backstage helpers do not need to purchase a ticket however backstage help is limited. More information will be provided in the Recital packet.

Additional Rehearsals:

- Staff may add extra practices when necessary.
- Extra practices are often scheduled during the weeks leading up to the first competition.
- During competition season, Saturday competition classes may be rescheduled to weekdays.
- Adequate advance notice will be given for all additional practices. All dates will be added to the team calendar after notification has been sent.

Level Team	Technique Classes	Competition Group Dance Requirement	Competitions
Level Pre Team: Grades Prek-1	• 1 Recital Technique Class (45-55-minute class) **Minimum 1 Technique Class listed above.**	• 1 Group Competition Dance **Total Minimum 1 Competition Group**	Mandatory #2, #3, #4 #1 is required if competing with a S/D/T
Level 1: Primary Team/Recital Technique • If eligible for a solo, the solo will compete at the Level 1 Primary level.	• 1 Recital Hip Hop/Jazz Technique Class (55-minute class) • Ballet Class (45 -90-minute class) • Free Skills & Drills (30-minute class) **Minimum the 3 Technique Classes listed above.**	• 2 Group Competition Dances including Production Competition Dance **Total Minimum 2 Competition Groups**	Mandatory #2, #3, #4 #1 is required if competing with a S/D/T Optional A, B, C, D recommended.
Level 2A: Secondary/Intermediate Team • If eligible for a solo, the solo will compete at Level 2, Secondary or Intermediate level.	• Level 2A Secondary/Intermediate Team Technique Class (55-minute class) • Ballet Class (55 -90-minute class) • 1 Recital Hip Hop/Jazz or Lyrical Technique Class • Free Skills & Drills (30-minute class) **Minimum the 4 Technique Classes listed above.**	• 5 Group Competition Dances including Production Competition Dance • Level 2A Competition Group Dance **Total Minimum 6 Competition Groups**	Mandatory #1, #2, #3, #4, #5 Nationals Optional A, B, C, D recommended.
Level 2B: Intermediate Team • If eligible for a solo, the solo will compete at the Level 2 Intermediate level.	• Level 2B Intermediate Team Technique Class (1.5-hour class) • Ballet Class (55 -90-minute class) • Free Skills & Drills (30-minute class) **Minimum the 3 Technique Classes listed above.**	• 6 Group Competition Dances including Production Competition Dance • Level 2B Competition Group Dance **Total Minimum 7 Competition Groups**	Mandatory #1, #2, #3, #4, #5 Nationals Optional A, B, C, D recommended.
Level 3: Elite Team • If eligible for a solo, the solo will compete at the Level 3 Elite level.	• Level 3 Elite Team Technique Class (1.5-hour class) • Ballet Class (55 -90-minute class) • Free Skills & Drills (30-minute class) **Minimum the 3 Technique Classes listed above.**	• 7 Group Competition Dances including Production Competition Dance • Level 3 Competition Group Dance **Total Minimum 8 Competition Groups**	Mandatory #1, #2, #3, #4, #5 Nationals Optional A, B, C, D recommended.
Boys Crew:	• 1 Recital Technique Class (45-55-minute class) • Free Skills & Drills (30-minute class)	• 2 Group Competition Dances including Production Competition Dance **Total Minimum 2 Competition Groups**	Mandatory #2, #3, #4 #1 is required if competing with a S/D/T

Additional Class Information

Core Groups: Core groups are determined by age and level (Mandatory #2, #3, #4)

- **Core Groups: Platinum, Gold, Emerald, Sapphire, Silver, Bronze, Copper**
  - **Competition Core Group Jazz**
    - **Level 1:** Must take Hip Hop/Jazz Recital/Technique Class
    - **Level 2A:** Must take Hip Hop/Jazz or Lyrical Recital/Technique Class and a Level 2B Technique Class.
    - **Level 2B**: Must take Level 2B Technique Class.
    - **Level 3:** Must take Level 3 Technique Class.
  - **Competition Core Group Hip Hop**
    - **Level 1:** Must take Hip Hop/Jazz Recital/Technique Class
    - **Level 2A:** Must take Hip Hop/Jazz or Lyrical Recital/Technique Class and a Level 2B Technique Class.
    - **Level 2B**: Must take Level 2B Technique Class.
    - **Level 3:** Must take Level 3 Technique Class.
  - **Competition Core Group Lyrical**
    - **Level 1:** Must take Lyrical Recital/Technique Class
    - **Level 2A:** Must take Hip Hop/Jazz or Lyrical Recital/Technique Class and a Level 2B Technique Class.
    - **Level 2B**: Must take Level 2B Technique Class.
    - **Level 3:** Must take Level 3 Technique Class.
  - **Competition Core Group Tap**
    - Must take Tap Recital/Technique Class (45-minute class)
    - Dancers in grades 9 and up can request to opt out of the Recital/Technique class and still be eligible to compete in those dances. Directors' approval required and not guaranteed,
  - **Competition Core Group Acro**
    - Must take Acro Recital/Technique Class
    - Dancers in grades 9 and up can request to opt out of the Acro Recital/Technique class and still be eligible to compete in those dances. Directors' approval required and not guaranteed,

Specialty Groups (All Levels): Specialty dances are not based on age or competition level. They are genre specific. (Mandatory #1, #2, #3, #4)

- **Specialty Competition Jazz:** Must compete in the Jazz core group.
- **Specialty Competition Lyrical:** Must compete in the Lyrical core group.
- **Specialty Competition Hip Hop:** Must compete in the Hip Hop core group.
- **Specialty Competition Tap:** Must compete in the Tap core group.
- **Specialty Competition Acro:** Must compete in the Acro core group.
- **Specialty Competition Musical Theater:** Must compete in the Jazz core group.
- **Specialty Competition Contemporary:** Must compete in the Lyrical core group.

Elite Team and Specialty Groups Additional Competitions (Optional A, B, C, D):
If all members of an Elite dance or specialty dance are attending an optional competition, that group dance will be added to the optional competition. Please check the team bulletin board to review all dances assigned to each competition.

Class Times

- Technique classes are 55-minute classes unless otherwise noted.
- Competition choreography classes are 30 min classes
- Production meets once a month on a Sunday. Length of practice varies. Extra practices area added in September and March.

Level Teams & Solo Level:

- Dancers have the option to compete at a lower commitment team level. However, if eligible for a solo, the soloist will compete at the original assigned level.

Level Placement and Group Scheule:

- **Levels:** Dancer's level placement will be announced after Nationals.
- **Groups and Competition Schedule:** Group dance assignments will be announced in August.
- Email Miss Jess about all level and group placement questions or concerns.

OPTIONAL SOLO/DUO/TRIO INFORMATION

Solo/Duo/Trio Requirements (Optional):

- **Required:** All core requirements listed on previous pages.
- **Required:** Must be in the core group dance to be eligible for that style duo/trio.
  - Ex: Core lyrical competition group to be eligible for a lyrical solo/duo/trio.

If a dancer is unable to meet requirements or we are unable to accommodate the solo/duo/trio request the dancer will be dropped from the solo/duet/trio. Any payments (minus lessons already taught) will be credited to your account.

Female Dancers

	Grades 1-2 Minimum Requirements	Grades 3-4 Minimum Requirements	Grades 5-6 Minimum Requirements	Grades 7 & up Minimum Requirements
Duo Trio	• 2 Group Dances including Production • Pre Team, Level 1, Level 2A, Level 2B, Level 3 • Mandatory #1, #2, #3, #4	• 3 Group Dances including Production • Pre Team, Level 1, Level 2A, Level 2B, Level 3 • Mandatory #1, #2, #3, #4	• 4 Group Dances including Production • Pre Team, Level 1, Level 2A, Level 2B, Level 3 • Mandatory #1, #2, #3, #4	• 5 Group Dances including Production • Pre Team, Level 1, Level 2A, Level 2B, Level 3 • Mandatory #1, #2, #3, #4
Solo #1	• 4 Group Dances including Production • Level 1, Level 2A, Level 2B, Level 3 • Mandatory #1, #2, #3, #4	• 6 Group Dances including Production • Level 1, Level 2A, Level 2B, Level 3 • Mandatory #1, #2, #3, #4	• 7 Group Dances including Production • Level 1, Level 2A, Level 2B, Level 3 • Mandatory #1, #2, #3, #4	• 7 Group Dances including Production • Level 1, Level 2A, Level 2B, Level 3 • Mandatory #1, #2, #3, #4
Solo #2	NA	• 8 Group Dances including Production • Level 2B, Level 3 • Mandatory #1, #2, #3, #4	• 9 Group Dances including Production • Level 2B, Level 3 • Mandatory #1, #2, #3, #4	• 9 Group Dances including Production • Level 2B, Level 3 • Mandatory #1, #2, #3, #4
Solo #3	NA	NA	NA	• 11 Group Dances including Production • Level 3 • Mandatory #1, #2, #3, #4 (Dancers can opt to not do one solo in mandatory #2, #3, #4)

Male Dancers

	Grades 1-2 Minimum Requirements	Grades 3-4 Minimum Requirements	Grades 5-6 Minimum Requirements	Grades 7 & up Minimum Requirements
Duo Trio	• 1 Group Dances including Production • Pre Team, Level 1, Level 2A, Level 2B, Level 3 • Mandatory #1, #2, #3, #4	• 2 Group Dances including Production • Pre Team, Level 1, Level 2A, Level 2B, Level 3 • Mandatory #1, #2, #3, #4	• 3 Group Dances including Production • Pre Team, Level 1, Level 2A, Level 2B, Level 3 • Mandatory #1, #2, #3, #4	• 3 Group Dances including Production • Pre Team, Level 1, Level 2A, Level 2B, Level 3 • Mandatory #1, #2, #3, #4
Solo #1	• 2 Group Dances including Production • Level 1, Level 2A, Level 2B, Level 3 • Mandatory #1, #2, #3, #4	• 3 Group Dances including Production • Level 1, Level 2A, Level 2B, Level 3 • Mandatory #1, #2, #3, #4	• 3 Group Dances including Production • Level 1, Level 2A, Level 2B, Level 3 • Mandatory #1, #2, #3, #4	• 3 Group Dances including Production • Level 1, Level 2A, Level 2B, Level 3 • Mandatory #1, #2, #3, #4
Solo #2	NA	NA	• 6 Group Dances including Production • Level 2B, Level 3 • Mandatory #1, #2, #3, #4	• 6 Group Dances including Production • Level 2B, Level 3 • Mandatory #1, #2, #3, #4
Solo #3	NA	NA	NA	• 11 Group Dances including Production • Level 3 • Mandatory #1, #2, #3, #4 (Dancers can opt to not do one solo in mandatory #2, #3, #4)

OPTIONAL SOLO/DUO/TRIO GENERAL INFORMATION – ALL DANCERS

Solo/Duet/Trio Maximum: Dancers are not permitted to exceed the Solo/Duo/Trio limit per level. • A request for multiple solos, duets, or trios from a dancer does not guarantee that the request can be accommodated. • Dancers cannot have more than one Big/Little regardless if they are the Big or the Little. A Big/Little is a Duet with a significant age gap.
Level Pre-Team: Maximum combined total of 1 Solo/Duo/Trios
Level 1: Maximum combined total of 2 Solo/Duo/Trios
Level 2A: Maximum combined total of 3 Solo/Duo/Trios
Level 2B: Maximum combined total of 4 Solos/Duos/Trios
Level 3: No Maximum – not all requests may be honored.

General Information:

- Additional choreography, costume and entry fees apply.
  - **Competition Entry Fees:** Duet/Trio: $75-$125 per dancer Solo: $120-$250
- Choreography fees must be paid in full to begin choreography. See fee chart below.
  - Discounts only apply to payments made in full in cash before the last day of summer classes. Check the team calendar for due dates.
- Choreographers and duo/trio partners are assigned by the staff and not by student/parent request.
- Choreography packages expire after Nationals. Remaing time will not be credited and cannot be transferred.

Choreography Package Includes:

- 3 one-hour choreography sessions to learn choreography.
  - The 3 hours can be broken down into choreography sessions and/or rehearsal/cleaning sessions. Dancers should start with a one-hour choreography session and then decide how to break up the rest of the sessions. Sessions can be split up into 15 min, 30 min, or 60 min sessions.
- Dancers attending optional competitions may attend the "optional only" group privates.
- 1 group rehearsal in July if attending Nationals.

Choreography Package Does Not Include:

- Makeup for missed group privates.
- Additional lessons past 3 hours
- Drop-in group privates.
- Additional lessons to review critiques.

Solo/Duo/Trio Prices				
	Credit Card	**Cash Only: 5%**	**Cash Only: 10%**	**Cash Only: 15%**
Solo #1	$465	$441.75	X	X
Solo #2	$465	X	$418.50	X
Solo #3	$465	X	X	$395.25
Duo/Trio #1	$385.00 Per Dancer	$365.75 Per Dancer	$346.50 Per Dancer	$327.50 Per Dancer
Duo/Trio #2	$385.00 Per Dancer	X	$346.50 Per Dancer	$327.50 Per Dancer
Duo/Trio #3	$385.00 Per Dancer	X	$346.50 Per Dancer	$327.50 Per Dancer
Deduct discounts from solos first, then duo/trios.				

11th & 12th Grade dancers Interested in Choreographing

Dancers can opt to choregraph their own solo, duo, or trio. Dancers rent a room independently to work on their routine as needed. One private lesson with a staff member is mandatory before December 1st to approve the routine. Additional private lessons with staff members are recommended. All routines and modifications require approval.

- **Please keep in mind that just because dancers are friends does not mean they are suitable partners.**
- **Dancers may decline a duet or trio, but they may not decline and then request a different group of dancers.**
- **If a duet or trio is declined, a second option will not be provided, and the declined spot may be offered to another dancer.**
- **Please do not shop around for partners. We will not respond to partner requests.**
- **We will do our best to accommodate solo, duet, and trio requests; however, no requests are guaranteed.**

Platinum Performance Dance Academy Company Team Contract (Updated April 2026)

2843 Jerusalem Ave/ Wantagh, NY 11793/ 516.308.7055

I understand the following Platinum Performance Dance Academy ("PPDA") Company Team terms and conditions:

· As a Company dancer at Platinum Performance Dance Academy, I am committed to the entirety of the summer program, all mandatory competitions, the recital in June, and Nationals in accordance with the applicable level requirements. I understand that the summer program participation is mandatory to be eligible for the company team.

· All fees, including but not limited to, deposits, all payments, costumes, and choreography, are non-refundable and non-transferable.

· If payment isn't received by the respective due date, there will be a $10 late fees automatically incurred 24 hours after the due date and additionally will continue to incur additional $10 every 30 days the fee continues to be late.

· A valid Visa or MasterCard must be on file.

· Company Team Dancers that do not adhere to the team deposit or registration due dates will not be eligible for any free classes, promos, costume discounts, solos, duos, trios or specialty dances.

· PPDA has a zero-tolerance policy for absences from a previously registered optional competition or any mandatory competitions. All respective optional and mandatory competition dates are provided as early as administratively possible, often many months in advance of the respective competition/ performance date. If a dancer is unable to attend a previously registered optional or required mandatory competition or performance, they may not be permitted to compete in ANY of the competitions or performances that follow the unattended competition or performance. NO EXCEPTIONS. Please let the office know immediately if there are any schedule conflicts.

· If the company dancer cannot attend a previously registered optional or mandatory competition, that company dancer is responsible for the entry fees of the replacement dancer, and any applicable administrative fees for coordination of changes and time spent by PPDA or the respective competition administration.

· If a dancer is sick or injured on the day of competition, they can opt to drop their solo for that respective competition and may still compete in their group dances that are competing in that respective competition. Dancers are not permitted to drop a group dance, duet or trio and still compete their solo for that respective competition. PPDA is a team, and team dances including duo's/trios and group dances come before solos.

· If for any reason I am unable to adhere to these terms and conditions during the respective competition season, PPDA may, immediately following my notice, or lack of registered or mandatory competition attendance, charge my card on file for all accrued, and outstanding past due charges. This may include but is not limited to competition entry fees for the replacement dancer and/or a reblocking fee if the dance requires additional practices to adjust the choreography and formations, as determined by the respective dance's choreographer or Director of PPDA, and any applicable administrative fees. I may submit a a doctor's note if my withdrawal is related to injury/ illness for consideration of an exception to this clause as to be determined by PPDA, or the respective Competition Company.

· At no time are any fees, including those for costumes refundable. In the case of a doctor's note there may be an administrative fee deducted by the competition company and/or PPDA.

*Please note that even with a letter from a Doctor(s) there is no guarantee of the refund amount.

· Nationals are considered an optional competition, however specific team dance's, a dancer's team levels and their respective group dances are mandatory for the Nationals competition. If I commit to the applicable dances, and cannot attend nationals, I am responsible for the entry fees and applicable administrative fees of the replacement dancer.

· Eligibility for group dances, solos, duos, trios, specialty dances, and scholarships are based on certain requirements provided in the handbook. If at any time I am unable to adhere to these requirements, I may have to forfeit my spot in the routine and pay the competition entry fees, and any applicable administrative fees for the replacement dancer or a reblocking fee if the dance requires additional practices to adjust the choreography and formations.

· The 3 hours of the solo/duo/trio choreography packages must be used before nationals and cannot be rolled over into the next season. Credit will not be given for unused lessons.

· All choreography is property of Platinum Performance Dance Academy.

· PPDA has a zero-tolerance policy for bullying, negative gossiping, vaping, or smoking.

· Parents and dancers are not to contact any competitions directly. If you have any questions or concerns, please contact Miss Stephanie at Stephanieplatinum03@aol.com and she will contact the competition.

· Most communication will be done through email on file, and it is the dancer and/or their parents/guardian's responsibility to frequently check the emails of the one on file.

· All billing will be done through the parent portal, and it is the dancer and/or their parents/guardian's responsibility to frequently login/check their account.

· Fundraising credits will all be used toward mandatory competition #4 or Nationals. If a dancer leaves the studio before their fundraising credits are applied, all fundraising credits will be forfeited. At no time will cash be given directly to a dancer.

· Payments made are final and any dispute or questions about payment amounts and/or charges must be submitted in writing via email sent to Ms. Lora at loraplatinum03@aol.com, within 30 days from the charge and agrees not to initiate a credit card dispute or chargeback. In the event of a chargeback, PPDA reserves the right to report it to the credit bureaus as a delinquent account.

· I understand that cash prizes, gift certificates, or competition credits will be distributed as follows:

· If a cash prize is awarded, it is directly given to the studio. The studio will then distribute credits to the dancer for next season. At no time will cash be given directly to a dancer.

· Solo/Duo/Trio: Gift certificates and competition credits will be used next year only for the competition where it was received or for their nationals, if applicable. If a dancer does not attend the competition the next season, their portion will be forfeited.

· Group Dances: All cash rewards, gift vouchers, and credits for group dances competitions will be given directly to the studio.

I have read and agreed with the terms and conditions provided herein the Company Team Contract, the team handbook, found on https://www.platinumperformancedance.com/team-bulletin-board.html

and

Platinum Performance Dance Academy rules and policies located on the website at https://www.platinumperformancedance.com/rules--policies.html

Date: _____

Dancer Name: _____

Dancer Signature: _____

Parent Name: _____

Parent Signature: _____

THIS WILL BE THE BEST SEASON YET. GO TEAM TEAL!